



# The Souvenir Card JOURNAL

SECOND QUARTER 2012

VOLUME 32

NUMBER 2

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY





## AS I SEE IT

William Kriebel (27)

**ON THE COVER:** An engraving of the statue of Supreme Court Justice John Marshall which stands in front of the Capitol. I include this as an introduction to **Greg Alexander's** article starting on page 2. I previously included a scan from the actual book, a copy of which I had acquired in 1996, on the cover of SCJ 16:3. I think this is a better image, as my equipment (and my printer's), for producing this Journal, has improved a bit in 16 years!

♦

Vice President **Steve Patrick** and some other members manned a table at the January F.U.N. show, and managed to enroll two new members: **Mark Trout**, and **William Waychison**, and reinstate a former member, **Sidney Crawford**. Welcome to all! And, **Mike Bean** brought his spider-press, and gave away a lot of cards, some by **free** lottery!

♦

As I write this, it is the beginning of March and the sun is brightly shining. Here in the Northeast, we have had a very mild winter—at least, so far!

In my "Treasurer's Report" in the last issue, I noted that there were twelve (12) members who had not as yet renewed. That number is now down to five(5). If they choose not to renew their membership, for whatever reason(s), this issue will be going to 150 addresses. (I do not mail myself a copy.) The breakdown is as follows:

life	37
officers	2
complimentary	8
2012 dues	103

The Society no longer offers "life" memberships. Another group, to which I belong, has just decided to eliminate that membership category, as well. Maybe for both groups it was a way of raising "start-up" money, without considering—at least for the S.C.C.S.—that we would still be in operation, 30 years later! You may have also noted in that Report that our Society is currently in very good financial shape!

♦

The BEP is celebrating 150 years, and their intaglio print (nee souvenir card) 2012 program has been announced. (See pages 19-22.) I look forward to their visit to Philadelphia for the ANA show in August.

♦

I have had little to NO response to my requests for WHAT you would like to see in this publication and WHAT kind of material you would be interested in seeing/bidding on in the Auction. Please advise!

I have, since I started collecting, worked my collection in a chronological order. Now, I have started re-arranging my albums to house the material by type or source. This was prompted by several reasons, not the least of which is the demise of some of the previous sources. There are no more "SO" cards, certainly not from the American Bank Note Company; no "PS" cards since 1992; and, as far as I can tell, there are no more "ANA", "FM", or "UN" (the later appears to be concentrating more on stamps and FD products). I have no information on the status of any future "F" or "F&WL" cards is, and I note that the "APS" no longer lists back issues on their website. I have never really collected "ASDA" cards as they were never intaglio printed.

One of the "benefits" of my change was the chance to see what I have acquired over all these years and has prompted me to peruse the albums more often. It has also promoted searching for other sources of intaglio material, e.g., the ABNCo coupons (see p. 11), and the vignettes that I will periodically share in these pages.



♦

### WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I ask for your input for this Journal. Do you have a favorite card that you would like to share with the membership? What makes it your favorite? Would you like to write how/why you first started collecting cards? How do you "house" them? Do you maintain records of their cost to you or "value"? If so, in what manner? Do you use a computer or ledger file? How long have you been collecting? What types of cards do you collect and do you store them by type or chronologically? Do you collect only mint, only intaglio, or both mint and canceled cards, intaglio or other printing types?

**WRITE FOR THE JOURNAL, IT'S EASY!  
NO EXPERIENCE NECESSARY!**





# The Souvenir Card JOURNAL

Second Quarter 2012, Volume 32, Number 2



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**NOTE: Printing deadlines for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 June 2012 for the Third Quarter 2012.**

**Your cooperation in meeting these goals is appreciated. Ed.**

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One page color insert and additional postage paid by Shue Cachets.

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Membership information/applications and Dues ("S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements should be addressed to the **Editor**. Thanks!

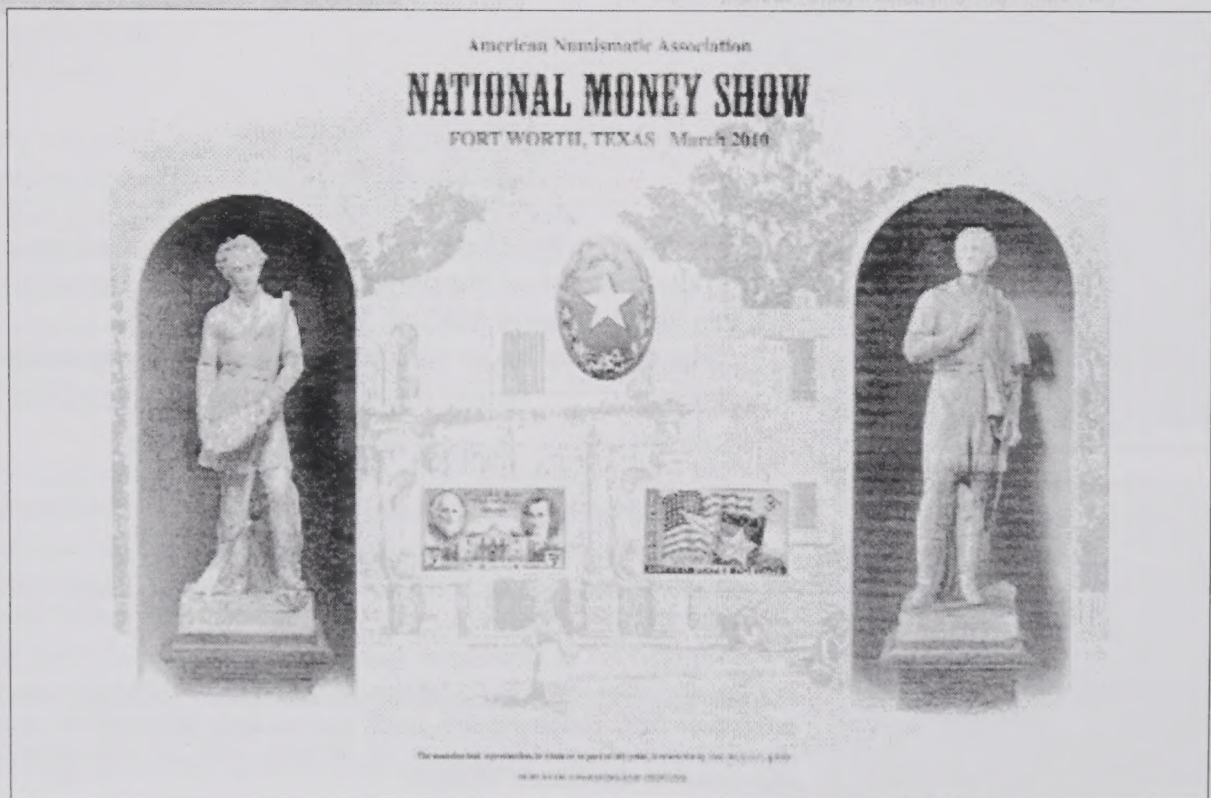




Statue of Henson, 1870-75



Statue of Henson, 1870-75





In 1857, to accommodate its growth, the House of Representative moved into a newly completed, larger chamber of the Capitol. After some years of debate, in 1864 Congress created the National Statuary Hall in the vacated space. Each state was invited "to furnish statues, in marble or bronze, not exceeding two," of their citizens deemed worthy of national commemoration.

On occasion the Government Printing Office, at the behest of Congress, would publish the addresses and proceedings from some of the dedication ceremonies of these statues. These were similar to the memorial books of collected eulogies for recently deceased statesmen. Most memorial books included portraits; likewise, the "statue books" were typically accompanied by plates illustrating the statues. As early as 1884, the statue books used plates produced by the Bureau of Engraving and Printing.

Two of these—Sam Houston and Stephen Austin—appear on a souvenir card, B297, the 2010 National Money Show held in Forth Worth (opposite). This was the first time I had seen these engravings and I wondered about their original purpose, which wasn't indicated on the information card. It wasn't until recently that I rediscovered a passage in Issue #2 of the Souvenir Card Journal and began to put the pieces together. In his Forerunner Forum column from Summer 1981, Curt Radford wrote "The GPO published souvenir books for the dedication ceremonies of new statues erected in Washington, D.C. in the late 1800s. These usually contained one or two BEP engraved portraits of the newly erected statues." He went on to list eight that he was aware of -- including Houston and Austin. In the SCCS numbering catalog (page 18), Dr. Radford also writes about these statue dedication books and their frontispiece engravings.

I'm grateful to Google for it's book-digitizing campaign, which has now created free, searchable content from tens, if not hundreds, of thousands books and spurred other institutions to contribute to the project. Because early U.S. government publications have no copyright restrictions, that seems to be where Google began. In my online search for information I happened on the digitized "Checklist of United States public documents, 1789-1909." Not only does this publication list all the memorial books up to 1909, it also lists "Addresses on acceptance of statues, etc." With this information, I could track down other titles, view the digitized versions and

determine which of them contained BEP engravings! I was able to find 12 engravings in a series of 9 books (some states chose to present both their statues at once). Plates from the two earliest books, Marshall and Garfield, measure 11 3/8 x 7 1/2 inches. All others measure 6 5/8 x 10 1/4. Most of the books run from 100 to 140 pages; Stark/Webster is the longest at 263 pages. All are hard bound, most commonly olive green, with gold lettered titles.

The SCCS catalog lists the amounts printed for some, which Dr. Radford obtained by researching BEP annual reports. I have included this information here, though I believe it may mark the number of engravings printed, not books. According to information printed in some books, 12,500 copies of the Cass book were published and 16,500 copies of Benton/Blair, Morton, Stark/Webster, Willard, Ingalls and Houston/Austin. The others have no mention. With some help from the Bureau's historical collections manager, I learned who engraved a number of the statue portraits. Below in chronological order are the book titles and the BEP engravers.

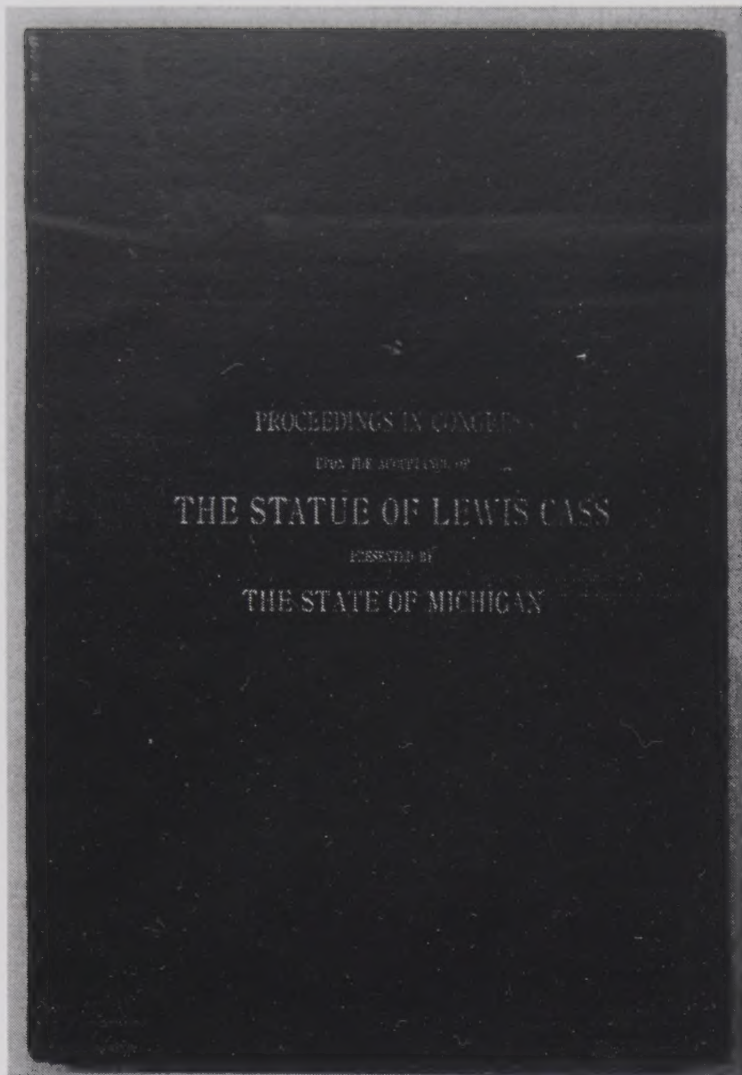
"Exercises at the ceremony of unveiling the statue of John Marshall\*, chief justice of the United States, in front of the Capitol" - published 1884. Marshall statue engraved by Charles K. Burt in 1884. 12,550 printed.

\*This statue was not commissioned by a state, but by Congress. It sits beside the Capitol steps.

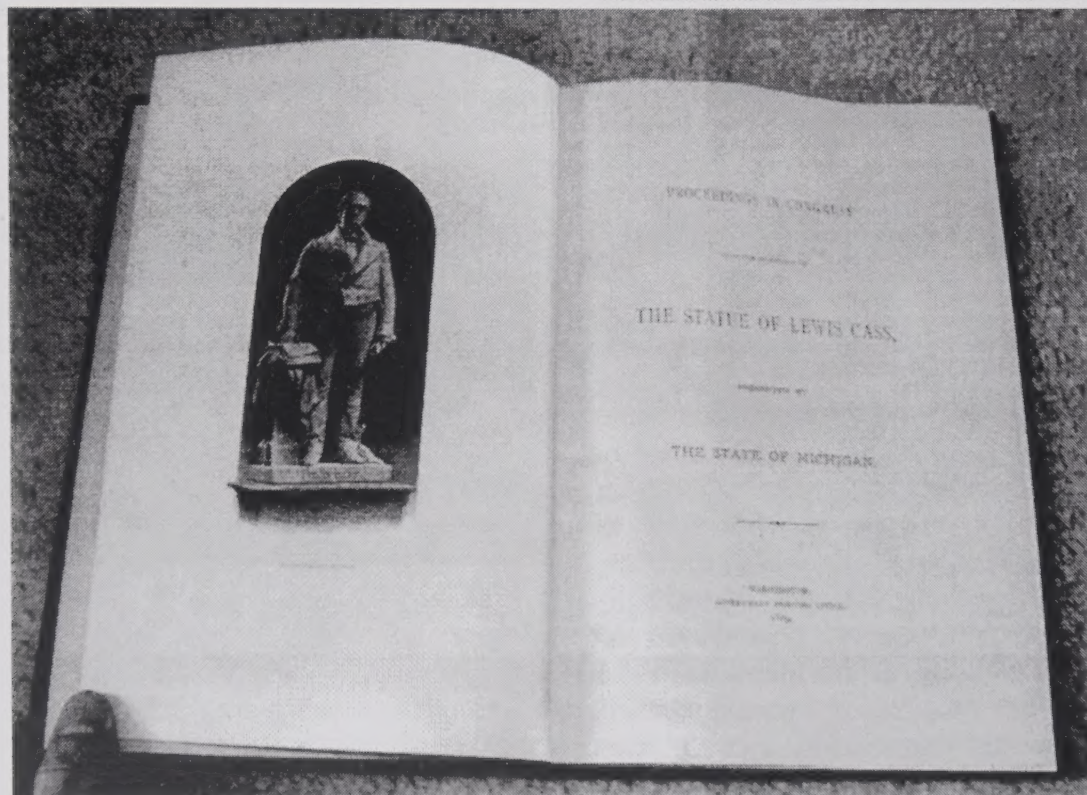
[Illustration on the cover of this issue.]

[It is interesting to note that there is no inscription on the Garfield engraving, and that six of them (Blair, Benton, Marshall, Morton, Stark and Webster) are inscribed "Bureau, Engraving & Printing." The other five (Austin, Cass, Houston, Ingalls and Willard) use "Bureau of Engraving and Printing." Ed.]





Statue of Lewis Cass and Nichol

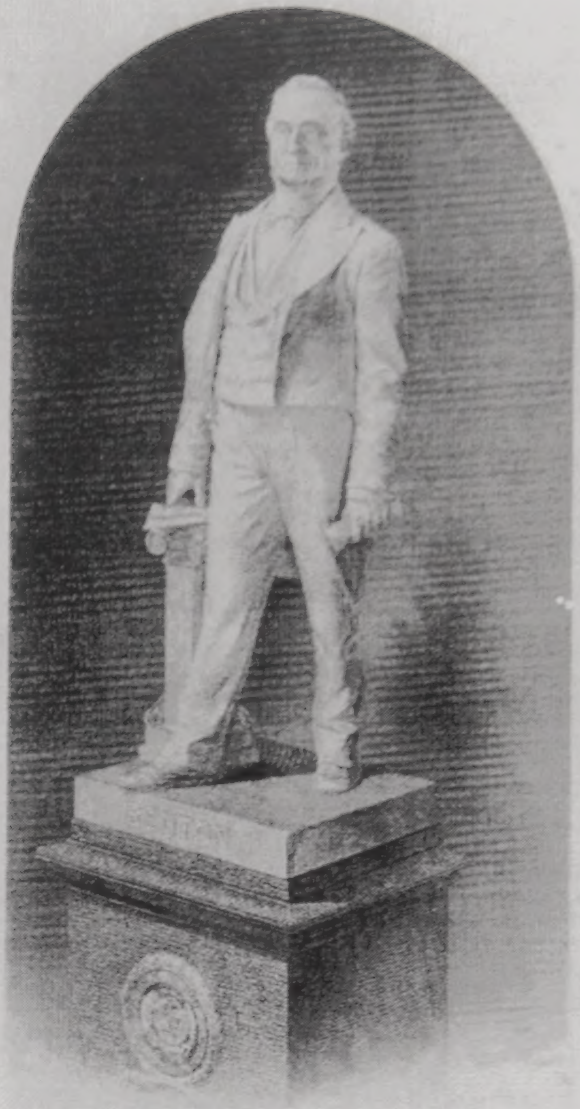






"Addresses on the Acceptance by Congress of the Statue of James A. Garfield, presented by the State of Ohio" - published 1886. Garfield statue engraving by BEP (Misc die 1573) but no record of engraver. 12,000 copies printed [above].

"Proceeding in Congress upon the Acceptance of the Statue of Lewis Cass, presented by the State of Michigan" - published 1889. No record of engraver or copies printed [opposite]



"Proceeding in Congress upon the Acceptance of the Statues of Thomas H. Benton [above, right] and Francis P. Blair [next page], presented by the State of Missouri" - published 1900. No record of engraver for either statue. 18,470 printed.

"Proceeding in Congress upon the Acceptance of the Statue of Oliver P. Morton, presented by the State of Indiana" - published 1900. Morton statue engraved by G.F.C. Smillie in 1900. 18,494 printed [next page].





Blair (above) and Morton (above, right).

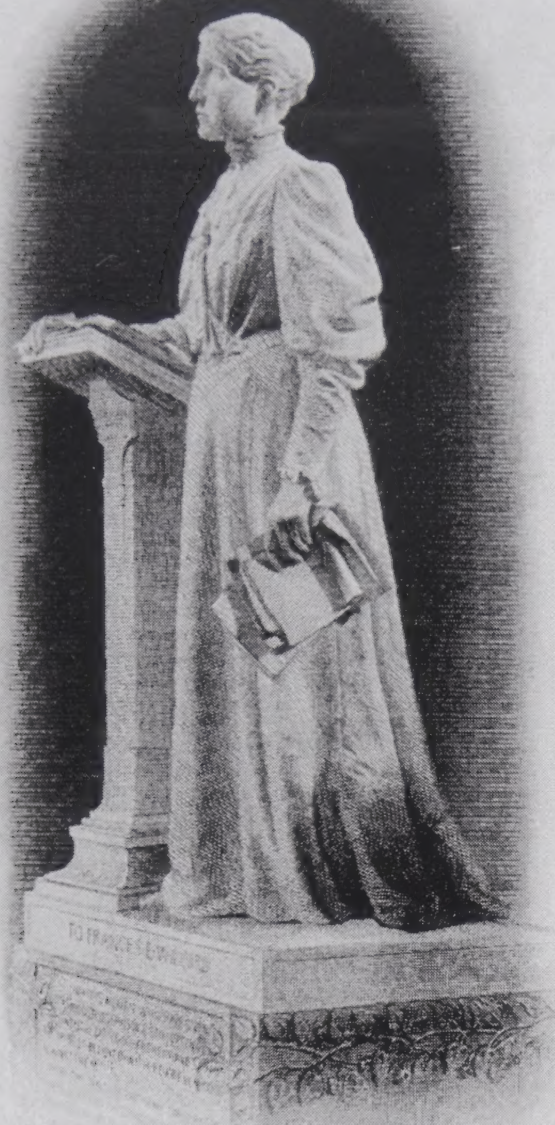




"Proceeding in Congress upon the Acceptance of the Statues of John Stark and Daniel Webster, presented by the State of New Hampshire" - published 1900.

Stark statue engraved by William G. Phillips in 1895; Webster statue engraved by Robert Ponickau (with lettering by Edward M. Hall) in 1895. 18,494 printed.





"Statue of Miss Frances E. Willard erected in Statuary hall of the Capitol building at Washington. Proceedings in the Senate and House of representatives on the occasion of the reception and acceptance of the statue from the state of Illinois" - published 1905. No record of engraver. 18,350 printed .



"Statue of Hon. John James Ingalls, erected in Statuary Hall of the Capitol building at Washington. Proceedings in the Senate and House of Representatives on the occasion of the reception and acceptance of the statue from the State of Kansas" - published 1905. No record of engraver. 18,350 printed.



"Statues of Sam Houston and Stephen F. Austin, erected in Statuary Hall of the Capitol building at Washington. Proceedings in the Senate and House of representatives on the occasion of the reception and acceptance of the statue from the State of Texas" - 1905. Houston engraving by Marcus Baldwin; Austin engraving by G.F.C. Smillie. 18,377 printed.

In the SCCS catalog Dr. Radford also lists books for statues of Rochambeau and General [George] Thomas. Neither of these statues were added to the National Statuary Hall nor are their dedication books included in the "Checklist." Online searches yielded books that did not contain BEP engravings. If Bureau engravings of these statues exist I'd be very interested in seeing them.

The Houston/Austin book of 1905 includes a complete list of the previous statues on its final pages; it was the last of its kind to use BEP engravings. Some GPO books published a few years earlier, were already using the cheaper photogravure process and soon after commercial lithography would be used. In later years, private printing firms also produced these books, but only GPO books contain the Bureau engraved statue portraits.

[Greg included a "checklist" (next page). In my resizing of the plates, I discovered that some of the fine detail work got lost. I am including a "ful-size" scan, at right, that Greg furnished at 300 dpi. Ed.]





**Classification**    **Y7. MEMORIAL ADDRESSES AND ADDRESSES**  
**no.**                    **ON ACCEPTANCE OF STATUES, ETC.—**  
                              **Continued**

**Y7.2: Addresses on acceptance of statues, etc.—Continued**

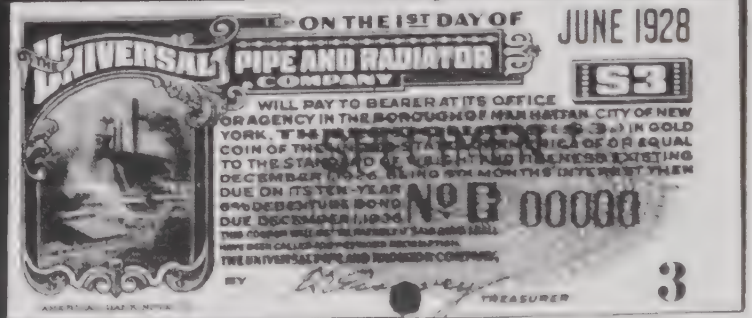
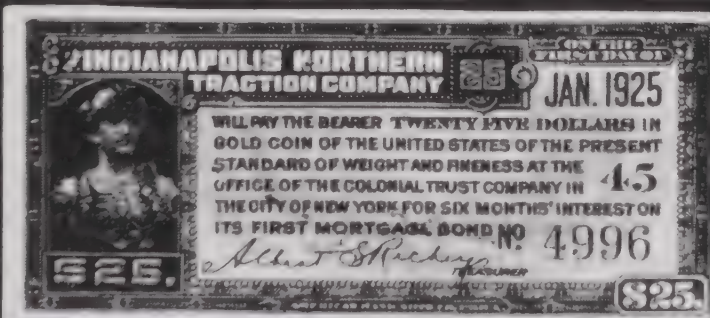
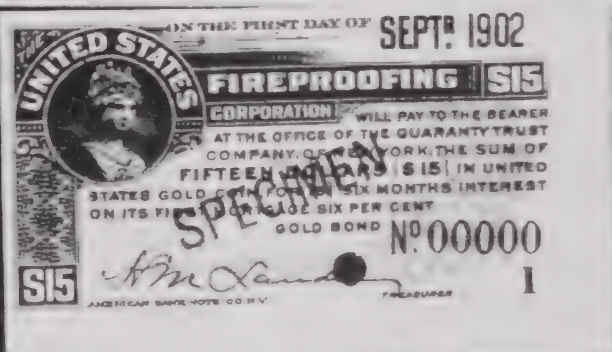
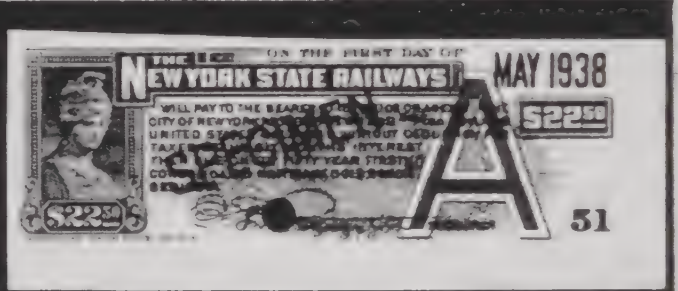
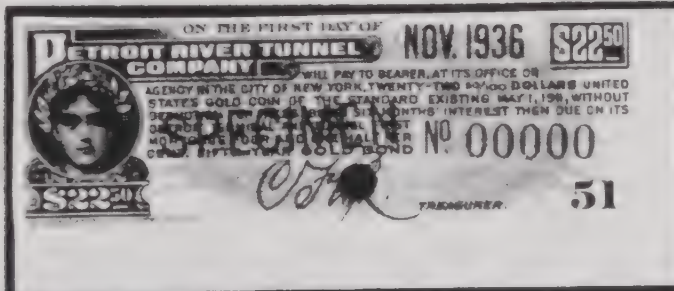
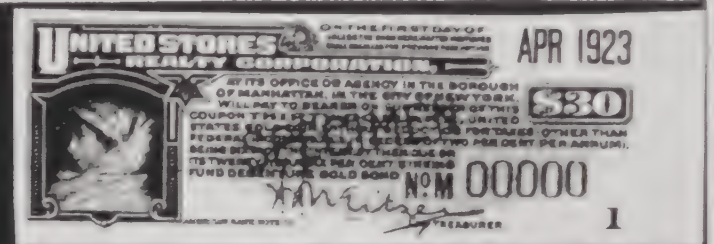
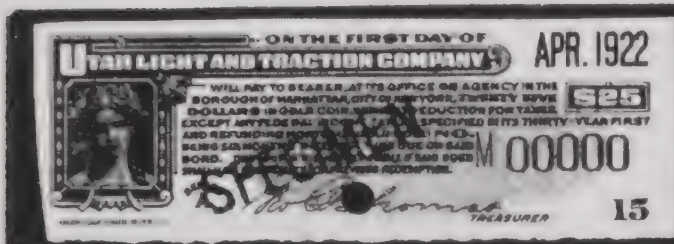
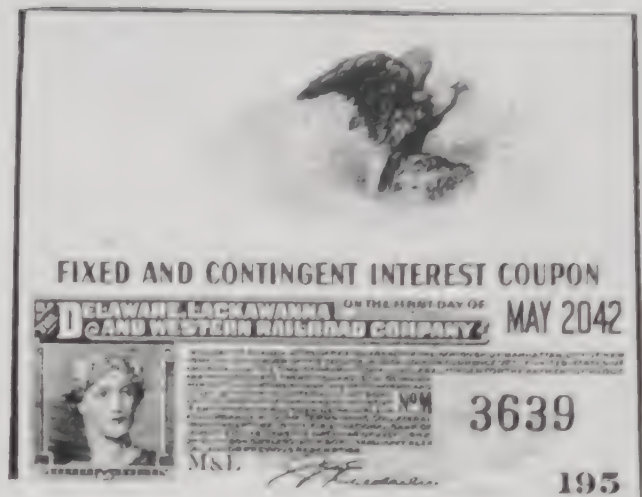
- Blair, Francis Preston. *See* Y7.2:B44.
- C23 Carroll, Charles. Proceedings upon acceptance from Maryland of statues of Charles Carroll of Carrollton and John Hanson, erected in Statuary Hall of Capitol. 1903. large 8° [4559-13]
- C27 Cass, Lewis. Proceedings upon acceptance of statue of Lewis Cass, presented by Michigan. 1889. large 8° [2670-145]
- D92 Du Pont, Samuel Francis. Oration delivered by Thomas F. Bayard at unveiling of statue of Samuel Francis Du Pont, Washington, D. C., Dec. 20, 1884. 1885. large 8° [2296-41]
- G18 Garfield, James Abram. Addresses on acceptance of statue of James A. Garfield, presented by Ohio. 1886. large 8° [2347-104]
- G76 Grant, Ulysses Simpson. Proceedings on acceptance of statue of Ulysses S. Grant, presented by Grand Army of the Republic, May 19, 1900. 1901. large 8° [3880-451]
- Hanson, John. *See* Y7.2:C23.
- H81 Houston, Sam. Statues of Sam Houston and Stephen F. Austin erected in Statuary Hall of Capitol, proceedings on acceptance of statues from Texas. 1905. large 8° [4778-474]
- In4 Ingalls, John James. Statue of John James Ingalls erected in Statuary Hall of Capitol, proceedings on acceptance of statue from Kansas. 1905. large 8° [4778-199]
- J13 Jackson, Andrew. Addresses on presentation of sword of Andrew Jackson to Congress, Feb. 26, 1855. Washington, printed by Beverley Tucker, 1855. [Not in Congressional set.]
- J35 Jefferson, Thomas. Proceedings, Apr. 23, 1880, on presentation of Thomas Jefferson's writing-desk to United States by heirs of late Joseph Coolidge, jr. 1882. [1925-75]
- M35 Marshall, John. Exercises at ceremony of unveiling statue of John Marshall, in front of Capitol, Washington, May 10, 1884, with address of Chief Justice Waite and oration of William Henry Rawle, with proceedings of Philadelphia bar relating to monument. 1884. large 8° [2176-544]
- M84 Morton, Oliver P. Proceedings upon acceptance of statue of Oliver P. Morton, presented by Indiana. 1900. large 8° [3880-448]
- Se2 Sedgwick, Theodore. Speeches delivered Jan. 19, 1888, on presentation by Massachusetts to National Government of portraits of ex-Speakers Sedgwick, Varnum, and Banks. 1888. large 8° [Not in Congressional set.]
- Sh5 Sherman, William T. Sherman, memorial in art, oratory, and literature by Society of the Army of the Tennessee with aid of Congress; by DelB. Randolph Keim. 1904. large 8° [4625-320]
- St2 Stark, John. Proceedings upon acceptance of statues of John Stark and Daniel Webster, presented by New Hampshire. 1896. large 8° [3284-64] [*See also* Y7.2:W39<sup>1,2</sup>.]
- Varnum, Joseph Bradley. *See* Y7.2:Se2.
- W27<sup>1</sup> Washington, George. Address in commemoration of inauguration of George Washington as 1st President of United States; delivered Dec. 11, 1889, by Melville Weston Fuller. 1890. [2768-168]
- W27<sup>2</sup> Washington National Monument. Dedication of Washington National Monument, with orations by Robert C. Winthrop and John W. Daniel, Feb. 21, 1885. 1885. large 8° [2267-56]
- W39<sup>1</sup> Webster, Daniel. Acceptance and unveiling of statue of Daniel Webster, Washington [D. C.], Jan. 18, 1900. 1900. 34 p. large 8° [3886-212] [*See also* Y7.2:St2.]
- W39<sup>2</sup> Same. 1900. 34 p. 5 pl. large 8°
- W66 Willard, Frances Elizabeth. Statue of Frances E. Willard, erected in Statuary Hall of Capitol, proceedings on acceptance of statue from Illinois. 1905. large 8° [4778-200]



# ABNCo BOND COUPONS

William Kriebel (27)

A recent eBay purchase. Back in the "old days", when an investor bought a bond, he/she was given an engraved certificate. This would usually be placed in a safe deposit box in a bank, as it was proof that they had lent the money to the issuer of the bond. The certificate usually included one or more "coupons" which indicated a date when the interest was due. At that time, the coupons were cut off, and deposited just like cash in their bank account, or sent to the company for payment. This resulted in the term "coupon clipping." Nowadays, the certificates are no longer (nor are the companies, e.g., ABNCo, that produced them) as all the transactions are done by computer. I find the engraved vignettes fascinating and seemingly have no relation to the companies involved.





# S.C.C.S. AUCTION 20 PRICES REALIZED

William Kriebel (27)

This auction brought out thirteen (13) bidders, and there was a lot of competition for several items. Ninety-two (92) lots sold for a total of \$2,290.00. Two lots were withdrawn, as they were listed as "mint," but were actually show-canceled. Sorry!

A member raised a question about the "highest bidder," and could the bids be scaled in increments, e.g., if there was only one bid on a lot, should it not be sold at the "minimum bid" rather than what the bidder offered, or at some kind of increment over the minimum. If there were more than one bid, should the lot not be sold at some increment over the second highest bid. The examples provided were "other" auction houses and/or eBay.

First, I am NOT a professional auctioneer or a dealer. This is a service to the membership, not a profession!

Second, I believe eBay uses a computer program to contact bidders when their bids have been exceeded, and/or adjusts the bidder's "maximum" bid to out-bid other responses. I do not have such a program.

Third, I believe the minimums (when I have to set them, rather than the consignor) are very reasonable, probably well below retail values. If a bidder really wants an item, he/she will decide what it is "worth" to them, and bid accordingly. This is evident in many of the bids which are well over the minimums listed.

Finally, in the past I have offered unsold lots at a "discount" minimum. Some have been purchased at what, in my opinion, were real bargain prices.

Comments, as always, are welcome.

Lot No. ..PR	020.....23	036.....25	048.....9	062.....8	074.....15	096.....20	114.....15
001.....8	021.....10	037.....15	049.....9	063.....8	075.....16	097.....20	116.....15
002.....75	022.....9	038.....25	050.....9	064.....37	077.....15	098.....25	118.....15
003.....57	024.....21	039.....25	051.....9	065.....25	079.....15	099.....25	120.....27
005.....7	025.....23	040.....15	052.....9	066.....25	081.....15	101.....25	121.....15
007.....265	026.....27	041.....15	053.....9	067.....23	083.....15	102.....37	123.....15
009.....167	030.....25	042.....15	054.....8	068.....15	085.....15	103.....47	125.....15
010.....23	031.....25	043.....15	055.....9	069.....9	087.....15	104.....25	127.....15
011.....14	032.....25	044.....15	056.....8	070.....37	089.....26	106.....25	129.....30
012.....10	033.....25	045.....15	058.....W	071.....15	090.....15	108.....15	131.....15
013.....164	034.....15	046.....15	059.....W	072.....8	092.....15	110.....25	133.....15
019.....8	035.....15	047.....15	061.....20	073.....10	094.....15	112.....47	

## THE S.C.C.S.AUCTION: HOW IT WORKS!

This is an attempt to explain how I process the auction bids.

- 1) After I have entered the lots into the auction list(s) in the Journal, I enter them into a spreadsheet (Excel), with a series of columns, which will be used for each bidder's input.
- 2) In most cases, the bidder has not totaled her/his bids, so I do that to be sure I have entered all their bids. The spreadsheet has been pre-programmed to have a total at the bottom of each column.
- 3) After I enter each bid submitted, and verify the total (i.e., all bids have been entered), the "column" is "hidden", awaiting the next bidder. Therefore, I have no idea of what the previous bids are on any particular lot(s) until the end of the bidding period.
- 4) After the bidding period is over, I make a copy of

the overall bidding results. This is then reviewed and duplicated, and the "no bid" items are deleted. A copy of this sheet is then processed to reveal the winning bids (i.e., the lesser bids are deleted), which are then allocated to the winning bidders.

- 5) The cards are "pulled" and placed in folders for each winning bidder. They are weighed (with the packaging) and the postage/insurance (if any) is calculated, and a minimal \$1.00 charge for packaging.
- 6) The winning bidders are notified (by post card, with 32¢ added, if not received on line), and, on receipt of payment, are sent their lots.

This process is not infallible, and I make mistakes sometimes (hopefully, not too often), for which I am more than willing to correct!

PLEASE NOTE: THERE IS NO BIDDER'S PREMIUM IN THE S.C.C.S. AUCTIONS!



**RULES:**

1. Only souvenir cards, intaglio printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material.** The fastest contact is by e-mail;

**kriebewv@drexel.edu**

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in \$1.00 increments only, i.e., NOT "cents." There is NO buyer's premium!

5. Successful bidders will pay the postage, insurance and packaging for their lots. There is NO buyer's fee, but NO lots will be shipped until the invoice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.). Mistakes on the bidder's part are NOT sufficient reason for return.

7. Bids and/or questions may be e-mailed—the quickest way!

**Abbreviations Used**

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
op	overprinted
sc	show canceled
vcc	visitor center canceled
w/xxxx	with Scott numbered stamps

This auction includes several items that have NOT been offered previously, and also some with reduced minimum bids. Please review carefully & bid early!

**Auction No. 21: Bids due 1 May 2012**

Lot No.	Minimum Bid \$
---------	----------------

**Bureau of Engraving and Printing (B)**  
**Mint cards only**

001. B1, SANDIPEX .....	34.00
002. B5, INTERPEX .....	34.00
003. B9, INTERPEX .....	1.00
004. B10, WESTPEX .....	1.00
005. B11, NAPEX .....	1.00
006. B12, ANA .....	5.00
007. B13, TEXANEX .....	1.00
008. B14, ASDA .....	1.00
009. B15, ANPHILEX .....	1.00
010. B16, INTERPEX .....	1.00
011. B17, NOPEX .....	1.00
012. B18, ANA .....	6.00
013. B19, SEPAD .....	1.00
014. B20, ASDA .....	1.00
015. B21, STAMP EXPO .....	1.00
016. B22, INTERPEX .....	1.00
017. B23, COMPLEX .....	1.00
018. B25, NAPEX .....	1.00
019. B26, ASDA .....	1.00
020. B27, STAMP EXPO .....	1.00
021. B28, MILCOPEX .....	1.00
022. B29, ANA .....	6.00
023. B31, IWY .....	7.00
024. B33, ASDA .....	11.00
025. B34, INTERPHIL .....	2.00
026. B39, MILCOPEX .....	1.00
027. B40, ROMPEX .....	1.00
028. B41, ANA .....	6.00
029. B42, PURIPEX .....	1.00
030. B43, ASDA .....	1.00
031. B44, IPMS .....	2.00
032. B45, CENJEX .....	1.00
033. B46, ANA .....	9.00
034. B47, IPMS .....	12.00
035. B49, Visitor Center .....	3.00
036. B53, IPMS .....	8.00
037. B54, ANA .....	8.00
038. B56, IPMS .....	7.00
039. B57, ANA .....	6.00
040. B66, STAMP EXPO .....	6.00
041. B67, ESPAÑA .....	9.00
042. B68, COMPLEX .....	9.00



043. B70, EAGLE print .....	225.00
044. B73, ASDA .....	7.00
045. B75, LONG BEACH .....	7.00
046. B76, MILCOPEX .....	7.00
047. B79, PNNA .....	9.00
048. B80, NAPEX .....	6.00
049. B84, IPMC .....	9.00
050. B89, Garfield Perry .....	7.00
051. B90, AMERIPEX .....	7.00
052. B91/92, LIBERTY BELL .....	56.00
053. B93, IPMS .....	8.00
054. B94, ANA .....	9.00
055. B95/96, LIBERTY BELL .....	36.00
056. B97, HOUPEX .....	7.00
057. B101, BEP 25TH .....	26.00
058. B101D, BEP .....	35.00
059. B101F, BEP .....	36.00
060. B104, FORT WORTH .....	12.00
061. B110, SESCOAL .....	7.00
062. B118, STAMPSHOW .....	6.00
063. B122, INDIAN print .....	29.00
064. B127, AGRICULTURE print .....	29.00
065. B130, INDEPENDENCE print .....	29.00
066. B134, EAGLE print .....	26.00
067. B142, STAMPSHOW .....	6.00
068. B146, CAPITOL print .....	24.00
069. B152, FORT WORTH .....	29.00
070. B156, WCSE .....	6.00
071. B159, ANA .....	9.00
072. B162, SAVINGS BONDS .....	7.00
073. B164, CHARITIES .....	6.00
074. B175, NATIONAL PARKS print .....	8.00
075. B177, FLOOD RELIEF .....	99.00
076. B180, ALLEGORY print .....	26.00
077. B186, CENTENNIAL .....	72.00
078. B187, ANA .....	7.00
079. B189, SAVINGS BONDS .....	9.00
-080. B190, APS .....	6.00
081. B201, LBN/PE .....	7.00
082. B202, ASDA .....	7.00
083. B207, CAPEX .....	7.00
084. B208, OLYMPHILX .....	7.00
085. B213, BILLINGS .....	7.00
086. B215, F.U.N. ....	14.00
087. B217, PACIFIC .....	6.00
088. B222, MILCOPEX .....	7.00
089. B223, SAVINGS BONDS .....	7.00
090. B225, OKPEX .....	7.00
091. B226, IPMS .....	8.00
092. B228, LOBEX .....	8.00
093. B229, TRANS-MISSISSIPPI .....	49.00
094. B231, F.U.N. ....	12.00
095. B234, SAVINGS BONDS .....	7.00
096. B237, PNSE .....	8.00

## Auction No. 21: Bids due 1 May 2012

097. B238, JANUARY .....	7.00
098. B239, FEBRUARY .....	7.00
099. B240, MARCH .....	7.00
100. B241, APRIL .....	7.00
101. B244, JULY .....	7.00
102. B245, AUGUST .....	7.00
103. B246, SEPTEMBER .....	7.00
104. B247, OCTOBER .....	7.00
105. B248, NOVEMBER .....	7.00
106. B249, DECEMBER .....	7.00
107. B250, SAVINGS BONDS .....	9.00
108. B252A, UNTITLED .....	25.00
109. B253, FIVE/TEN .....	31.00
110. B254, ANA .....	7.00
111. B254A, UNTITLED .....	25.00
- 112. B255, 100/50 .....	31.00 25
113. B262, PRINT .....	6.00
114. B284, ANA .....	19.00
- 115. B286, ANA .....	19.00 15

## Semi-Official (SO) Mint cards only

116. SO1, SIPEX MINER .....	5.00
117. SO9, SPMC .....	17.00
118. SO10, ANA .....	5.00
119. SO11, SPMC .....	9.00
120. SO12, ANA .....	5.00
122. SO14, ANA .....	8.00
123. SO15, SPMC .....	7.00
124. SO16, INTERPAM .....	5.00
125. SO17, ANA .....	7.00
126. SO18, ANA .....	10.00
127. SO20, CCCC .....	7.00
128. SO20/21, CCCC .....	13.00
129. SO22, F.U.N. ....	5.00
130. SO23, ANA .....	5.00
131. SO25, ANA .....	5.00
132. SO32, ANA .....	6.00
133. SO33, SPMC .....	7.00
134. SO34, ANA .....	7.00
135. SO35, ANA .....	9.00
136. SO37, SPMC/IPMS .....	9.00
137. SO38, LIBERTY .....	7.00
138. SO39, ANA .....	12.00
139. SO40, F.U.N. ....	5.00
140. SO41, ANA .....	14.00
141. SO43, SPMC .....	21.00
142. SO54, CONSTITUTION .....	5.00
143. SO57, ANA .....	11.00
144. SO58, NWPMC .....	5.00
145. SO59, EIGHT STATES .....	5.00



146. SO60, IPMS .....	11.00
147. SO61, ANA .....	11.00
148. SO63, MIAMI .....	15.00
149. SO65, WASHINGTON .....	6.00
150. SO66, THREE STATES .....	5.00
151. SO67, IPMS .....	14.00
152. SO69, NORTH CAROLINA .....	8.00
153. SO71, INDIANS .....	13.00
154. SO72, RHODE ISLAND .....	11.00
155. SO76, ANA .....	10.00
156. SO78, APS .....	7.00
157. SO80, BALPEX .....	10.00
158. SO81, ASDA .....	7.00
159. SO82, BROOKLYN BRIDGE .....	55.00
160. SO83, PSNE .....	7.00
161. SO87, INTERPEX .....	7.00
162. SO88, WCSE .....	7.00
163. SO89, WCSE .....	7.00
164. SO101, WCSE hologram .....	21.00
165. SO102, IPMS .....	7.00
166. SO103, ANA .....	7.00
167. SO104, APS .....	10.00
168. SO106, ASDA .....	10.00
169. SO109, ORCOEXPO .....	8.00
170. SO111, MILCOPEX .....	10.00
171. SO113, PLYMOUTH .....	8.00
172. SO114, ASDA .....	10.00
173. SO115, IPMS .....	8.00
174. SO117, ANA special .....	39.00
175. SO118, APS .....	11.00
176. SO119, APS special .....	29.00
177. SO120, ASDA .....	10.00
178. SO122, ASDA special .....	37.00
179. SO123, ARIPEX .....	10.00
180. SO126, MARCH PARTY .....	8.00
181. SO131, ANA special .....	39.00
182. SO132, APS .....	8.00
183. SO133, APS soecial .....	39.00
184. SO134, BALPEX .....	8.00
185. SO135, ASDA .....	8.00
186. SO136, ASDA special .....	39.00
187. SO137, NWPMC .....	8.00
188. SO138-143, POSTMASTER PROVISIONALS, six cards .....	225.00
189. SO144-147, BRUNSWICK, four cards .....	170.00
190. SO148, BRUNSWICK, four-up .....	140.00
191. SO149-151, FREEDOM, three cards .....	170.00
192. SO155-158, BANKNOTES, four cards .....	180.00

**Forerunner (F, FB & FSO)  
Mint cards only.**

193. F1973B, STATUES .....	3.00
194. F1975Aa, LEWISTON .....	29.00
195. F1981B, PILGRIMS .....	16.00

196. F1982B, GREAT SEAL .....	6.00
197. F1983A, NORTH BERWICK .....	3.00
198. F1983C, NAPEX .....	3.00
199. F1983F, BALPEX .....	3.00
200. F1984A, NAPEX .....	3.00
201. F1985D, EAGLE .....	12.00
202. F1987A, TRAINS .....	7.00
203. F1987B, TRAINS .....	7.00
204. F1988C, 95TH .....	12.00
205. F1991B, SIDEROGRAPHERS .....	8.00
206. F1991C, CCCC w/ folder .....	5.00
207. F1995B, STARFISH .....	12.00
208. F1997A, FORT WORTH .....	10.00
209. F2004A, IPMS .....	10.00
210. FB1988B, CENTENNIAL, wood/glass, framed print, 26"x22" .....	110.00
211. FB1994? (not listed), WASHINGTON ANTIQUES SHOW, BEP engraved EAGLE on silk, in glass frame (14.5"x14.5"), with original BEP art mat, with text card .....	79.00
212. FB1997? (not listed), PACIFIC, BEP engraved images on silk, in glass frame (14.5"x14.5"), with original BEP art mat, with text sheet, this is the same image as was used on the hand-pulled print (B218) .....	79.00
213. FSO1975Ab, MEN IN CURRENCY .....	60.00

**Auction No. 21: Bids due 1 May 2012**



**T**O continue to use soiled, old-fashioned playing cards reflects upon yourself as host. American Bank Note Company playing cards are the newest, prettiest and most perfect yet made. Refined by good company. Backed by a reputation. Made by a concern whose work is the standard of excellence throughout the world.

If your dealer has not yet placed these cards in stock, send us his name. In the meantime there is a dainty box containing two of these packs waiting to be mailed to you. Both are printed on the finest linen stock with gold edges. Both have picture backs in beautiful colors, one showing the exclusive Chanticleer design and the other Van Dyck's famous Baby Stuart. Just the thing for a pleasing gift or card party prize. Send one dollar with your name and address and your package will be mailed to you.

**AMERICAN BANK NOTE COMPANY**  
70 Broad Street, New York City  
"LOOK FOR THE EAGLE'S HEAD"

This item is NOT included in the auction. It is a copy (reduced) of an ad from Scribner's Magazine. I had no idea that the ABNCo produced playing cards!



## MEMBERS EXCHANGE

## Membership

1  
**Wanted:** Your ad here, it's free as a membership benefit, so why not use it? Send your information to the Editor today.

C  
**For Sale:** Souvenir Cards - BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10 SASE (83¢) for lists. **Stephen Goceliak** (831), P.O. Box 157, Fords, NJ 08863.

C  
**Wanted:** Philatelic Truck related material wanted by exhibitor. Please contact: **Gregg A. Hopkins, Sr.** (2031) (t)602.954.8175; (f)602.957.2910; (e) [In1stPlace@cox.net](mailto:In1stPlace@cox.net)

C  
**For Sale:** BEP, ABNCo, Union, Duck, USPS, Bean, UN, APS, ASDA, Chapter, Bank Note, Event souvenir cards. Mint, Show canceled, USPS Max cards. Discounts to 30%. Postage, insurance included. Lists: **Stan Miller** (647), P.O. Box 788, Pleasant Valley, NY 12569 or [aftertheblue@verizon.net](mailto:aftertheblue@verizon.net)

2  
**For Sale:** Mike Bean intaglio souvenir card (10"x8") produced for F.U.N. 2011 show at Tampa, FL. Price

\$7.00, ppd. Also, die-stamped card with eagle (see cover, SCJ 31:2). Price, \$3.00, ppd. Limited quantity. Also: USPS overprinted postal cards: Philatelia'87; Süd-Posta'87; and Sydplex'88. Price: \$2.00 each, ppd. All above items are mint. Checks made to "S.C.C.S.", and sent to the Editor.

C  
**For Sale:** Hundreds of Forerunners, Proofs, BEP, PS, ABNCo, ASDA, UN, etc. 60% off estimated retail. Send #10 SAE for inventory. **Steve Feiertag** (808), 2107 Reston Circle, Royal Palm Beach, FL 33411.

2  
**Wanted:** Know a young person (under 25) who would like to join the SCCS? Let me know and I will sponsor their membership for a year! Will do so for up to five (5) young people per year. Nice Birthday, Christmas or New Year's present. **Lorne Lavertu** (153), [lornelavertu@comcast.net](mailto:lornelavertu@comcast.net)

2  
**Wanted:** If you can't afford to buy, maybe you can trade it. What do you need / want, what do you have. I have a lot of duplicate material and some "holes." **William Kriebel** (27), 1923 Manning Street, Philadelphia, PA 19103-5728, [kriebewv@drexel.edu](mailto:kriebewv@drexel.edu)

*Souvenir Cards: A Visual Reference*, Second Edition, 2009, includes the following cards:

1. Bureau of Engraving and Printing (B),
2. Postal Service (PS),
3. Semi-Official (SO),
4. American Stamp Dealers Association (ASDA),
5. ASDA Chapters (C, CB),
6. Souvenir Card Collectors Society (N),
7. Washington Chapter One (W),
8. Metro Chapter Four (M),
9. Forerunner (F),
10. Federal Managers Association (FM),
11. United Nations (UN),
12. American Numismatic Association (ANA),
13. American Philatelic Society (APS),
14. Michael Bean (MB),
15. Lee Quast (Q),
16. Fish & Wildlife (BD, FD, ND & RD).

There are a total of 168 pages, plus 4 pages of ads and a membership application form. This is 32+ pages more than the First Edition, 2008. It is three-hole punched and comes in a flexible binder.

**Members** may purchase copies for \$15.00, plus \$3.00 "Media Mail" or \$5.00 "Priority Mail" per copy. There is NO limit on the number of copies.

**Non-members** price is \$20.00, plus postage as above.

**Members/dealers** may purchase five (5) or more copies for \$12.00 each, plus shipping costs.

**Members** who purchased the First Edition may purchase the newer (32+) pages for \$5.00 postpaid.

**Checks should be made out to "S.C.C.S.", and sent to:**  
Editor, The Souvenir Card Journal  
1923 Manning Street, Philadelphia, PA 19103-5728

## VISUAL REFERENCE—23

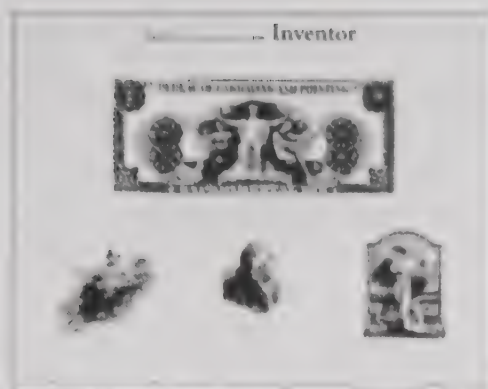
**William Kriebel (27)**

Last update, First Quarter 2011. Here, I have included some new discoveries. You may wish to photocopy these pages and add them to your VR's as such, or, perhaps "cut-and-paste" the images into the appropriate sections.

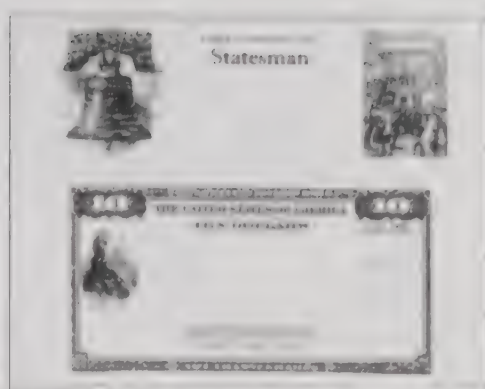
Please note, I have modified the "MB" numbers from the last issue of this Journal. I do not have current information or images for the Metro Chapter cards

so, when available, I will include them in a future update. The same is true for UN, APS, ASDA, and F&WL cards. As far as I know, FM and ANA cards are no longer produced. (I have been advised that the APS "new" website no longer includes their available cards earlier than 2011, so one must contact them for availability and pricing.) I do not currently plan to revise and print a Third Edition to the VR anytime soon.

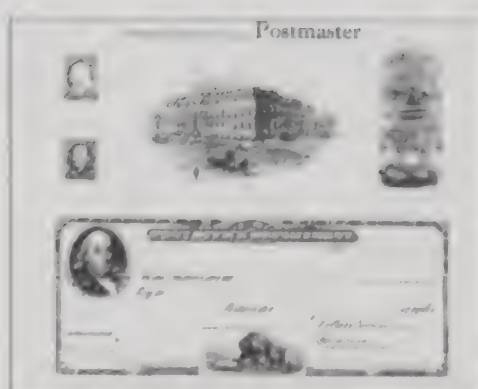




B299—Inventor  
Benjamin Franklin  
Washington, DC



B300—Statesman  
Benjamin Franklin  
Washington, DC



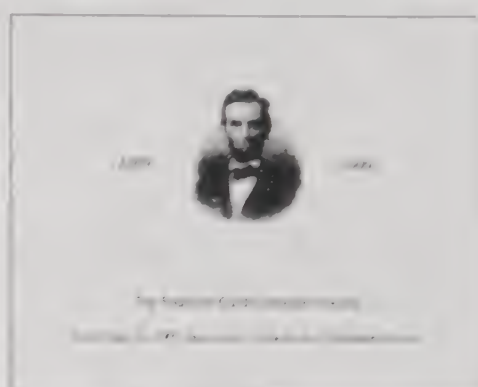
B301—Postmaster  
American Numismatic Association  
Chicago, IL



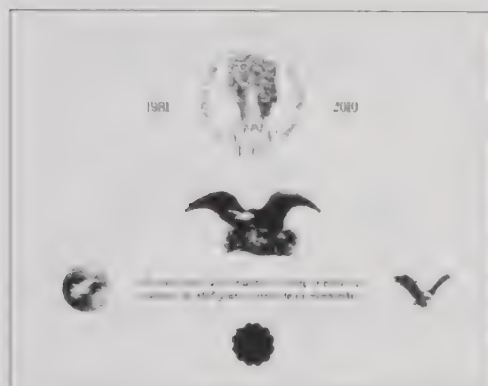
N-20 Annual  
American Numismatic Association  
Baltimore, MD



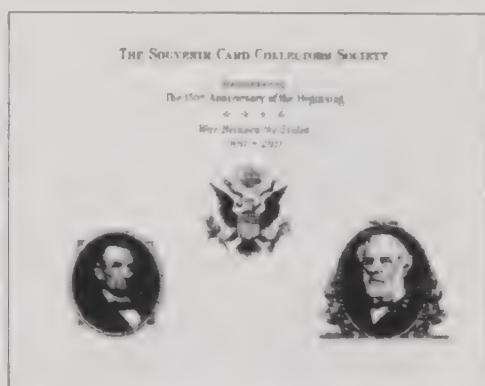
N-20A Special  
American Numismatic Association  
Baltimore, MD



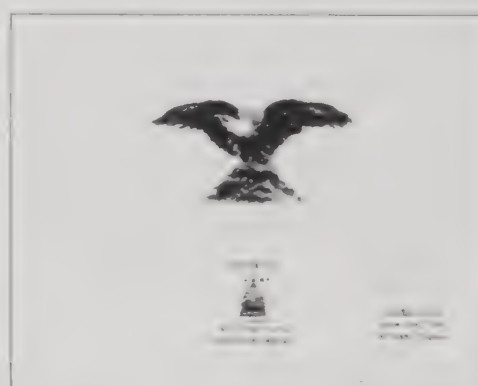
N-21 Annual  
200th Anniv. of Abraham Lincoln  
Philadelphia, PA



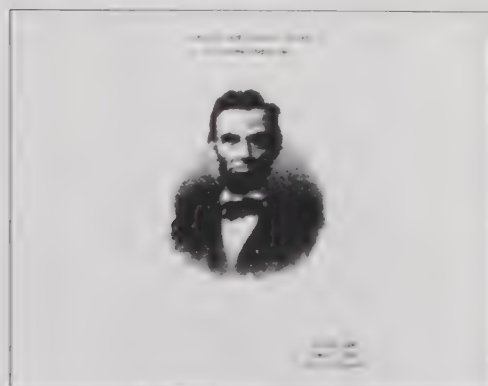
N-22 Annual  
S.C.C.S. 30th Year  
Mc Lean, VA



N-23 Annual  
150th Anniv. Beginning of Civil War  
Philadelphia, PA



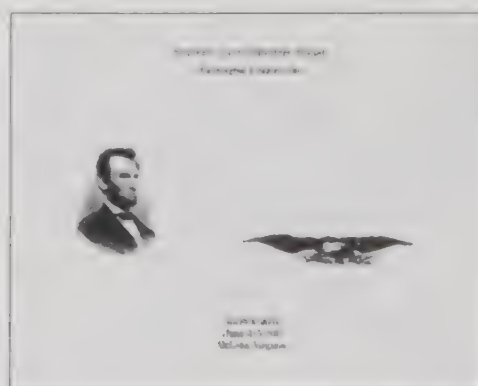
W-60 NAPEX  
57th National Philatelic Exhibition  
Mc Lean, VA



W-61 NAPEX  
58th National Philatelic Exhibition  
Mc Lean, VA



W-62 NAPEX  
59th National Philatelic Exhibition  
Mc Lean, VA



W-63 NAPEX  
60th National Philatelic Exhibition  
Mc Lean, VA





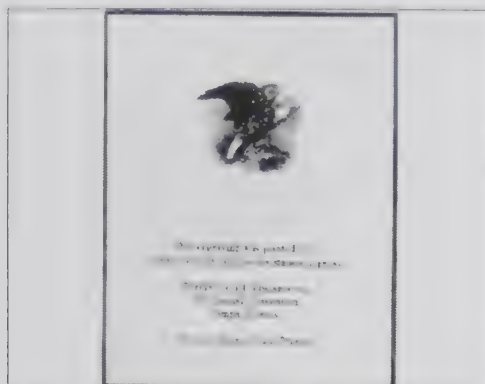
MB-43 IPMS 090626  
Memphis Coin Club, 33rd Show  
Memphis, TN 10" x 8"



MB-44 F.U.N. 110106  
Florida United Numismatists, 56th  
Tampa, FL 10" x 8"



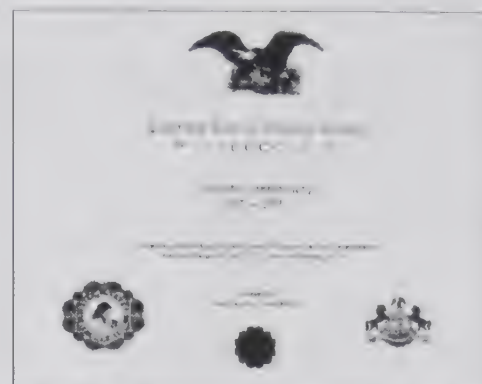
MB-45 F.U.N. (handprint) 110106  
Florida United Numismatists, 56th  
Tampa, FL 10" x 8"



MB-46 F.U.N. (die stamp) 110106  
Florida United Numismatists, 56th  
Tampa, FL 4.5" x 5.5"



MB-47 IPMS 110610  
Memphis Coin Club, 75th Anniversary  
Memphis, TN 10" x 8"



MB-48 C.C.C.C. 111000  
Currency Club Chester County, 40th  
West Chester, PA 10" x 8"



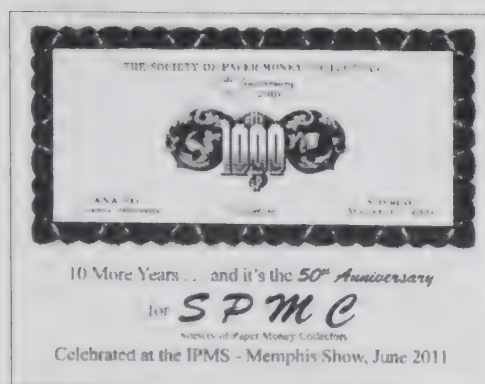
MB-49 F.U.N. 120105  
Florida United Numismatists, 57th  
Orlando, FL 10" x 8"



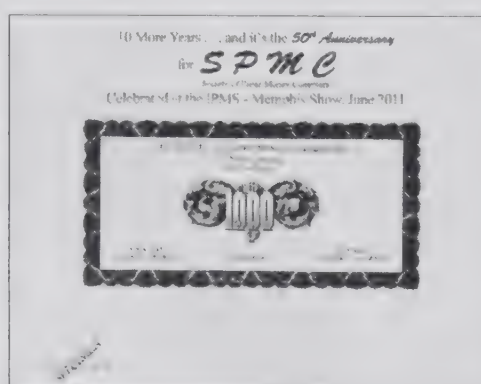
MB-50 F.U.N. (handprint) 120105  
Florida United Numismatists, 57th  
Orlando, FL 10" x 8"



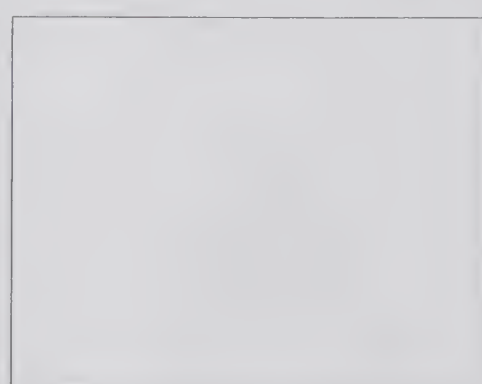
MB-36A C.C.C.C. 061000  
Currency Club Chester County, 35th  
West Chester, PA 12" x 8"



Q-46 IPMS 110610  
Society of Paper Money Collectors  
Memphis, TN 7.75" x 6.125"



Q-47 IPMS 110610  
Society of Paper Money Collectors  
Memphis, TN 10" x 8"





As announced on 2 March, the Bureau of Engraving and Printing will issue three intaglio prints this year, "Honoring 150 Years of Pride, Craftsmanship and Innovation". The BEP did not come into existence until 29 August 1862.

The prints, scans of which appear on the next three pages, will be issued starting with the American Numismatic Association (ANA) "National Money Show", Denver, CO, 10 May 2012. This print features Abraham Lincoln, President in 1862; a view of the Treasury Department building in Washington, DC; and a vignette. The Treasury building was the Bureau's first home (1862-1880).



The second print, to be issued at the ANA "World's Fair of Money", Philadelphia, PA, 7 August 2012, features a background view of a spider press, and images of the first BEP building; what appear to be Union soldiers and an allegorical Liberty (?); and a portrait of Salmon P. Chase, the first Secretary of the Treasury. The BEP's first building was in use from 1880 to 1914, when its current home opened.



BUREAU OF ENGRAVING AND PRINTING - WESTERN CURRENCY FACILITY

The third and final print will be issued on 18 October 2012. No location has been announced. The print features, as a background, an aerial view of their Western Currency Facility in Fort Worth, TX; a portrait of Spencer Morton Clark; a ground view of the Fort Worth buildings; and vignettes on either side. Spencer Morton Clark, was in 1862, the "Chief Clerk Bureau of Construction", which basically put him in charge of the production of the currency, i.e., Chief of the Bureau of Engraving and Printing.

These prints will be S.C.C.S. numbers B-302,B-303, and B-304. As noted on page 23 they are offered by subscription for \$51.00 for the set, and will be mailed out as they are issued. Individual cards will be \$20.00 which I do not believe includes the \$2.50 mailing fee.

In honor of their anniversary, I am including here (right), three images from a souvenir card produced by the International Plate Printers, Die Stampers, Plate Makers and Engravers Union of North America (F2006Ae) for their 90th International Convention, held in Washington, DC, 21-24 June 2006. Happy anniversary!







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1862

2012

# BUREAU OF ENGRAVING AND PRINTING

*Honoring 150 Years of  
Pride, Craftsmanship and Innovation*



150<sup>th</sup>  
Anniversary





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## SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "( )" until confirmed and will be deleted when no longer available ("N.A.") from the initial sources. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing (" ? ") information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. Card sources are listed at the bottom of this page.

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2011							
6 January	F.U.N.	Tampa, FL	MB-44	SCCS	7.00	1	show card
6 January	F.U.N.	Tampa, FL	MB-46	SCCS	3.00	1	die stamp
11 February	AMERISTAMP	Charleston, SC	APS-44	APS	2.00		sc available, check APS
10 March	CPMX	Chicago, IL	(IBNS-16)	IBNS	8.00		
28 March	"Inventor"	Washington, DC	B-299	BEP	20.00	2	22.50 by mail
7 April	MEGA EVENT	New York, NY	M-58	SCCS#4	4.00	3	7.00, sc
3 June	NAPEX	McLean, VA	W-63	SCCS#1	6.00		8.50, sc
3 June	NAPEX	McLean, VA	NA-24	NA	5.00		6.00 sc
10 June	IPMS	Memphis, TN	MB-47	MCC	5.00		7.00 by mail
13 June	"Statesman"	Washington, DC	B-300	BEP	20.00	2	22.50 by mail
17 June	Annual	Philadelphia, PA	N-23	SCCS	dues		
11 August	STAMPSHOW	Columbus, OH	APS-45	APS	2.00		2.50, sc
16 August	"Postmaster"	Chicago, IL	B-301	BEP	20.00	2	22.50 by mail
21 October	C.C.C.C. 40th	West Chester, PA	MB-48	CCCC	15.00	4	20.00, c
2012							
5 January	F.U.N.	Orlando, FL	MB-49	M. Bean	N.A.	5	Show card
5 January	F.U.N.	Orlando, FL	MB-50	M. Bean	N.A.	5	Free raffle card
27 January	AMERISTAMP	Atlanta, GA	(APS-46)	APS			
19 April	SPRING STAMP	New York, NY	(M-59)	SCCS#4			
10 May	National Money	Denver, CO	(B-302)	BEP	20.00	2	22.50 by mail
1 June	NAPEX	McLean, VA	(W-64)				
8 August	ANA Fair	Philadelphia, PA	(N-24)	SCCS	dues		
8 August	ANA Fair	Philadelphia, PA	(B-303)	BEP		2	22.50 by mail
16 August	STAMPSHOW	Sacramento, CA	(APS-47)	APS			
11 October	NATIONAL	New York, NY	(M-60)	SCCS#4			
18 October	?	?	(B-304)	BEP		2	22.50 by mail
2013							
18 January	AMERISTAMP	Louisville, KY	(APS-48)	APS			
11 April	SPRING STAMP	New York, NY					
8 August	STAMPSHOW	Milwaukee, WI	(APS-49)	APS			
10 October	NATIONAL	New York, NY					

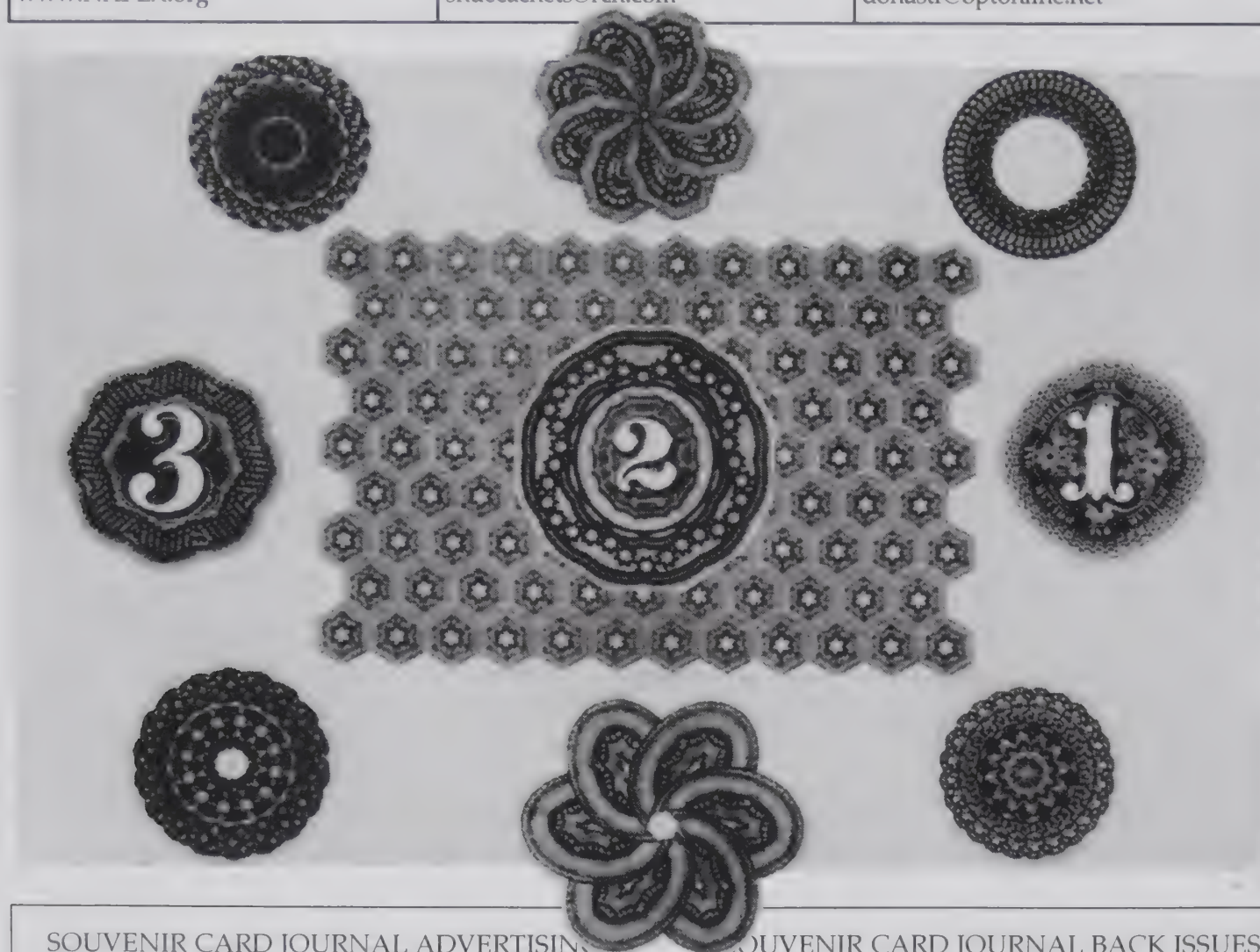
### CARD SOURCES ARE LISTED AT THE TOP OF THE NEXT PAGE

NOTES:

1. Copies available from your Editor, checks to "S.C.C.S.". Prices include postage.
2. These cards ("Intaglio Prints"), and those from 2010 and 2011, are offered by subscription: set of three (3) for \$51.00. Also available are the card for the Western Facility (B171) at \$22.50; Cherry Blossom (B279) at \$9.95, and Jamestown (B285) at \$9.95.
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4. Checks: "C.C.C.C.", to STITELY, 2080 N. RIDLEY CREEK ROAD, MEDIA, PA 19063. Add \$1.50 for up to 2 cards.
5. The 250 show cards were given out at the show, and 100 handprints were "free raffle" awarded to contestants.



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<b>BEP</b> Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 <a href="http://www.moneyfactory.gov">www.moneyfactory.gov</a> (BEP Store)	<b>CS&amp;CSS</b> John Denune Christmas Seal & Charity Stamp 234 E. Broadway Grainville, OH 43023 <a href="mailto:denune@roadrunner.com">denune@roadrunner.com</a>	<b>IBNS</b> Brian Giese P.O. Box 461 Sturtevant, WI 53177-0461
<b>NA</b> NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 <a href="http://www.NAPEX.org">www.NAPEX.org</a>	<b>SCCS#1 (Washington Chapter)</b> John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 <a href="mailto:shuecachets@rcn.com">shuecachets@rcn.com</a>	<b>SCCS#4 (METRO Chapter)</b> Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 <a href="mailto:donastr@optonline.net">donastr@optonline.net</a>



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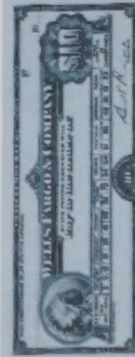


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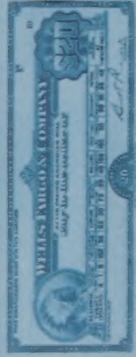
\$20 on Dorian Gray



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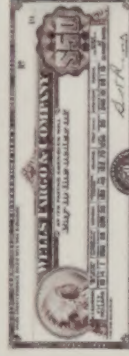
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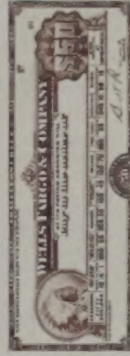
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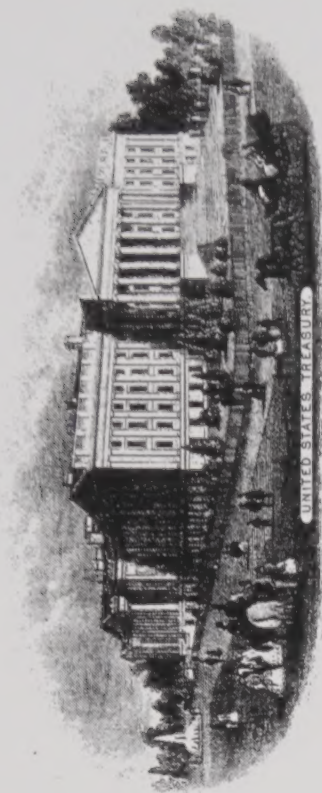
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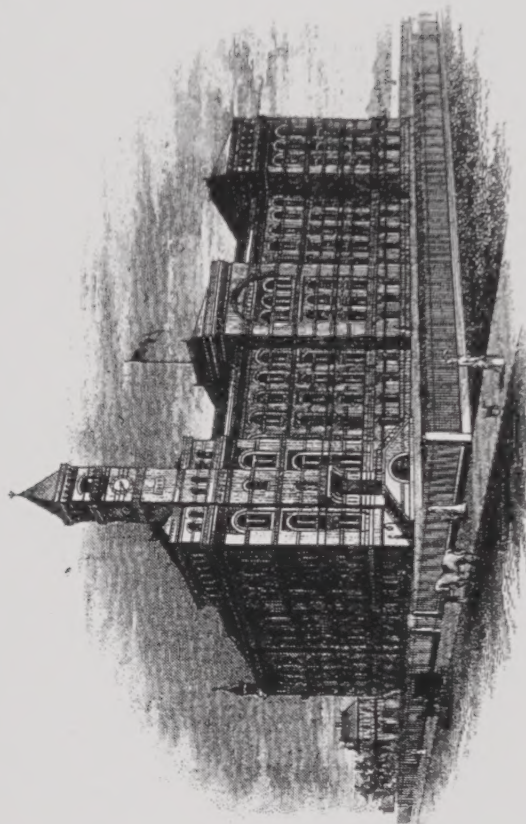


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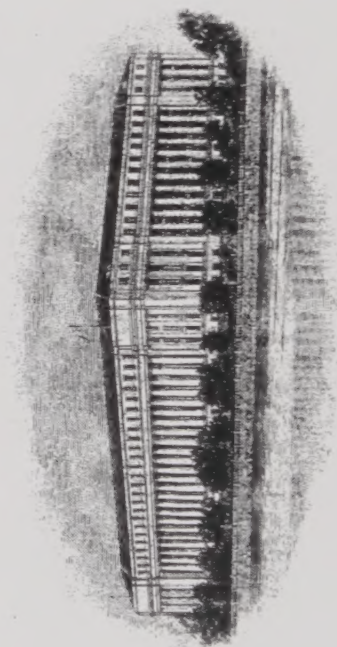
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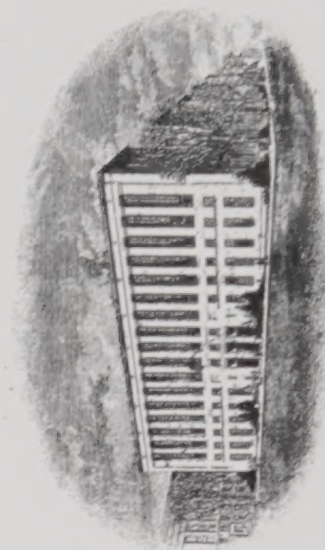
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A card from the 79th IPPDS&EU Convention booklet (F1981Ac) issued in Washington, DC, 17 May 1981.



## THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is an organization of souvenir card and intaglio-printed vignette collectors and dealers. Membership currently includes an annual souvenir card and a subscription to the quarterly, *The Souvenir Card Journal*, which offers interesting articles, information about souvenir cards and intaglio printing, mail auctions and free member and/or paid advertising.

Dues for members in North America are US \$25.00/yr., \$45/2 yrs., \$65/3 yrs. Dues for members abroad are US \$35.00/yr. **Dues are based on a calendar year**, and members **joining during the year will receive all the issues for that year**. Dues checks made out to "S.C.C.S." and membership information should be sent to the Treasurer: **William V. Kriebel, 1923 Manning Street, Philadelphia, PA 19103-5728**. Some back issues of the Journal are available from the Editor. Moving? Please advise the Treasurer of your new address as soon as possible to avoid missing an issue. Please include the following information:

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